

SCOPE

Contemporary Research Topics

art & design 25:
Fashion
October 2023

scope

Contemporary Research Topics

Scope: Contemporary Research Topics (Art & Design) Fashion Special Issue, is peer-reviewed and published annually by **Scope: Contemporary Research Topics**, Otago Polytechnic Press. Otago Polytechnic Ltd is a subsidiary of Te Pūkenga - New Zealand Institute of Skills and Technology.



The series *Scope (Art & Design)* aims to engage discussion on contemporary research in the visual arts and design. It is concerned with views and critical debates surrounding issues of practice, theory, history and their relationships as manifested through the visual and related arts and activities, such as sound, performance, curation, tactile and immersive environments, digital scapes and methodological considerations. Within Aotearoa/New Zealand and its Pacific neighbours as a backdrop, but not its only stage, *Scope (Art & Design)* seeks to address the matters which concern contemporary artists and arts enquirers in their environments of practice.

EBSCO Database: *Scope: Contemporary Research Topics (Art & Design)* is catalogued on the EBSCO Database in recognition of academic quality and alignment with international peer review processes.

An online version of the journal is available free at <https://thescope.org/journal/>

ISSN (for hardcopy version): 1177-5653;

ISSN (for online version): 1177-5661.

CC-BY 2023 the authors; © illustrations, the artists or other copyright owners.

Copy Editing: Paul Sorrell

Design & Typesetting: Joanna Wernham

Printing: Uniprint

Cover: Chris Sullivan

Editorial Team: Stella Lange (Guest Editor) and Pam McKinlay (Assistant Editor), Dunedin School of Art, Otago Polytechnic / Te Kura Matatini ki Otago, Dunedin, Aotearoa/New Zealand.

For peer review and editorial advice and comment, the editors rely on a range of appropriate reviewers, but in the first instance on members of the **Editorial Board (series)**:

- Professor David Bell, Dunedin College of Education, University of Otago
- Dr Kevin Fisher, Film & Media Studies and Visual Culture, University of Otago
- Dr Khyla Russell, Emeritus Professor (Retired)
- Professor Elizabeth Rankin, Art History Department, University of Auckland
- Henry Symonds, Whitecliffe College of Art & Design, Auckland
- Associate Professor Linda Tyler, Convenor of Museums and Cultural Heritage at the University of Auckland
- Hannah Joynt, Senior Lecturer, School of Design, Otago Polytechnic
- Associate Professor Caroline McCaw, School of Design, Otago Polytechnic

CONTENTS

6	Stella Lange	Editorial
10	Margo Barton and Caroline Terpstra	Ara Honohono: Connecting Pathways
21	Tracy Kennedy	Exploring Kaupapa Māori-led Design and Fashion Practice
26	Simon Swale	Whakapapa, Ancestry and Contemporary Fashion Practice
33	Anessa Starker	Re:Re:Re: Supermodern Fashion – Fashion Design in the Twenty-First Century
40	Angela Newson	The Influence of Reflection in my Journey as a Fashion Practitioner
49	Philippa Hoogsteden Casey	Darn those Microlepidoptera!
52	col Fay	Research as a Transformative Process
54	Bobby Campbell Luke	Fashion Design Process
58	Carol Oldfield	Fashion Design Process
62	Sarah Oliver	Fashion Design Process
66	Donna Dinsdale	Fashion Design Process
70	Kathryn A Hardy Bernal	Fashion Design Process
74	Leica Johnson	Fashion Design Process
78	Denise Sprynskyj	Fashion Design Process

81	Natalie Smith	iD Dunedin Fashion, 31 March –1 April 2023
87	Molly Marsh	Interning at iD Fashion Week
91	Karin Warnaar	Dresses and Drapery: The Material Essie Summers
97	Elaine Webster	Notes on the Symposium Traditions: Observance or Departure

GUIDELINES FOR CONTRIBUTORS

Submissions for *Scope (Art & Design)* are invited from artists, designers, curators, writers, theorists and historians. Submissions should be sent by 30 April for review and potential inclusion in the annual issue to: Jane Venis (Editor: jane.venis@op.ac.nz) or to scope.editorial@op.ac.nz.

Please consult the information for contributors below and hardcopy or online versions for examples.

All submitters will be peer reviewed. Peer review comments will be sent to all submitters in due course, with details concerning the possible reworking of documents where relevant. All submissions must include disclosure of whether and how AI was used in writing the work. All final decisions concerning publication of submissions will reside with the Editors. Opinions published are those of the authors and not necessarily subscribed to by the Editors or Otago Polytechnic.

Contributors retain copyright in their submissions and must obtain permission for the use of any material that is not their own included in their submission. Contributors grant the publishers permission to deposit the published work in our institutional repository.

Except for images, mātauranga Māori, and where otherwise indicated, content will be made available as open access on a Creative Commons Attribution license 4.0.



All images are copyright to the respective artists and photographers.

Mātauranga Māori is a significant component of Aotearoa/New Zealand's heritage, and sharing mātauranga Māori facilitates inter-cultural dialogue and understanding that is in the national interest. However, we recognise that the originating Māori community and/or individual has the primary interest as kaitiaki over the mātauranga and we are therefore committed to ensuring that the sharing, promotion and innovation based on mātauranga Māori respects and enhances its cultural and spiritual integrity, as well as that of the originating community and/or individual.

Submission formats include: editorials; articles; perspectives; essays; artist and designer pages; logs and travel reports; reports on and reviews of exhibitions, projects, residencies and publications; and moving, interactive works (to be negotiated with the editors for the online version, with stills to appear in the hardcopy version). Other suggested formats will also be considered; and special topics comprising submissions by various contributors may be tendered to the editors. All material will be published both in hardcopy and online. Submissions should engage with contemporary arts practices in ways which may contribute to critical debate and new understandings.

High standards of writing, proofreading and adherence to consistency through the Chicago referencing style are expected. For more information, please refer to the Chicago Manual of Style, 17th edition; and consult prior issues for examples. A short biography of no more than 50 words; as well as title; details concerning institutional position and affiliation (where relevant); contact information (postal, email and telephone number) and ORCID number should be provided on a cover sheet, with all such information withheld from the body of the submission. Low resolution images with full captions should be inserted into texts to indicate where they would be preferred, while high resolution images should be sent separately.

Enquiries about future submissions can be directed to: scope.editorial@op.ac.nz.