

This issue of Scope: Contemporary Research Topics is devoted to AAA: Adrian Hall, Alistair McLennan and André Stitt, who were in residency at the Dunedin School of Art during May-June 2011.

Scope: Contemporary Research Topics is published by Otago Polytechnic/Te Kura Matatini ki Otago in Dunedin, New Zealand.

Scope aims to engage discussion on contemporary research in the visual arts. It is concerned with views and critical debates surrounding issues of practice, theory, history and their relationships as manifested through the visual and related arts and activities, such as sound, performance, curation, tactile and immersive environments, digital scapes and methodological considerations. With New Zealand and its Pacific neighbours as a backdrop, but not its only stage, Scope seeks to address the matters which concern contemporary artists and arts enquirers in their environments of practice.

The AAA residency at the Dunedin School of Art in 2011 included a press interview with the artists, three public seminars – one by each artist – regular performances, an exhibition, and many informal sessions with students around the School. This issue of Scope includes texts by the artists, by lecturers in the School and by a partner of the School. Most images document the residency, with some referring to other performance moments in the lives of the artists.

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The School also thanks all staff and students who contributed to the success of the residency and to the publication of this issue.

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