

SCOPE

Contemporary Research Topics

Learning & Teaching 6
Sustainable Practice

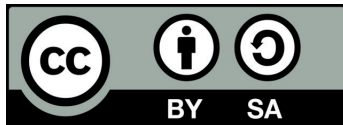
November 2018

Scope: Contemporary Research Topics (Learning and Teaching) is peer-reviewed and published annually in November by Otago Polytechnic/Te Kura Matatini ki Otago, Dunedin, New Zealand. Within the series this issue has "Sustainable Practice" as a sub-title and focus for the selected material. Samuel Mann and Ray O'Brien are the editors.

Scope (Learning and Teaching) aims to engage discussion on contemporary research in blended learning for emerging scholars. It is concerned with views and critical debates surrounding learning theories and practices and seeks to address current and topical matters in education. Its focus is on building a sense of community amongst researchers from an array of New Zealand institutions with a goal of linking in, and stepping up to a wider international community.

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This issue of Scope: Contemporary Research Topics (Learning and Teaching) takes the theme of "Sustainable Practice". It aims to engage discussion on contemporary research in the field of sustainable practice (including resilience, sustainability science etc). It is concerned with views and critical debates surrounding issues of practice, theory, history and their relationships as manifested through the experiences of researchers and practitioners in sustainable practice. The focus of this issue is "**Transformation**" where contributors will be encouraged to explore positive actions in the challenge of the required restorative socio-ecological transformation.

Submissions for the Sustainable Practice issue of Scope: Contemporary Research Topics (Learning and Teaching) are invited from researchers, writers, curators, theorists and historians from all disciplines and transdisciplines. Submissions should be sent in electronic format (preferably word where appropriate) to Ray O'Brien (ray.obrien@op.ac.nz). Submissions should be made by 30 April 2019 for review and potential inclusion in the annual issue.

Peer review forms will be sent to all submitters in due course, with details concerning the possible reworking of documents where relevant. All submitters will be allowed up to two subsequent resubmissions of documents for peer approval. All final decisions concerning publication of submissions will reside with the Editors. Opinions published are those of the authors and not necessarily subscribed to by the Editors or Otago Polytechnic.

The Sustainable Practice theme for Scope: Contemporary Research Topics (Learning and Teaching) in 2019 is Integrating the United Nations Sustainable Development Goals.

Formats include: editorials; articles; perspectives; essays; artist and designer pages; logs and travel reports; reports on and reviews of exhibitions, projects, residencies and publications; and moving, interactive works (to be negotiated with the editors for the online version, with stills to appear in the hardcopy version). Other suggested formats will also be considered; and special topics comprising submissions by various contributors may be tendered to the editors. All material will be published both in hardcopy and online. High standards of writing, proofreading and adherence to consistency through the APA (6th Edition) referencing style are expected. For more information, please refer prior issues for examples. A short biography of no more than 50 words; as well as title; details concerning institutional position and affiliation (where relevant); and contact information (postal, email and telephone number) should be provided on a cover sheet, with all such information withheld from the body of the submission. Low resolution images with full captions should be inserted into texts to indicate where they would be preferred; while high resolution images should be sent separately.

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Professor Samuel Mann (CapableNZ, Otago Polytechnic), Ray O'Brien (Sustainable Practice and Development, Otago Polytechnic)

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